NEWFANGLES 52, October 1971, is the antepenultimate issue of a monthly news&opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio for 20¢ a copy. There will be only 2 more issues from ZIP 44060 so don't send us more than 40¢ but don't wait too long to send in your renewal; we intend to publish early in December only enough copiess to meet orders. We have 514subscribers at the moment, 448 of which are permanent.(Paul Levitz will please note our way of spelling "permenant.") Next: Our penultimate issue. All illustrations this issue are by Ken Greene.
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There are indications that DC is in serious trouble. Dealers are not too keen on the 25¢ comic book, sales are skyrocketing for Marvel, Charlton and Gold Key (GK has 15¢ books, Marvel and Charlton 20¢), DC is contemplating major changes in Superman and Batman (and no one fools around with a success, so...) and DC has taken to labeling its 48-page books as 52-page books (a cheap trick; no page increase, they just started counting the covers). Also, DC has started acting like a corporation, throwing out Marvel writers and artists and not allowing freelancers in the offices unless they are on their own business and with their own editors -- and they must not stay after 5 p.m. Carmine Infantino and others have been calling the company NPP Inc., which is perhaps a reflection of corporate uptightness. DC's titles are also reported to be dying in droves on the stands, if they get that far -- wholesalers prefer to handle the 20¢ books, apparently. Son of Tomahawk has been killed, partly to free Kubert to work on Tarzan (after the 1st issue, Tarzan will be half by Kubert, half Hal Foster reprints) and partly low sales.

Meanwhile, Marvel is selling well and adding several new titles (we know about them but can't tell you until contracts are signed) and several features. King Kull will return in Monsters on the Prowl 16, Solomon Kane (another Robert E Howard character) is to be in Creatures on the Loose or Monsters and "Warrior of Mars," a Roy Thomas, Gil Kane & Bill Everett version of Gullivar of Mars (credited by Dick Lupoff as the source of ERB's John Carter) will be in Creatures on the Loose in December. The Beast gets his own series in Amazing Adventures #11, Tomb of Dracula appears next month along with Marvel Premiere featuring Warlock and we expect word that Conan has returned to monthly publication any day now. Marvel Publisher Martin Goodman was so elated he took the whole staff out to a celebration at Friar Tuck's (in the shadow of DC) and picked up the tab. Apparently he feels he has something to celebrate, such as dealer acceptance of the 20¢ books (Peoples' Drug Stores --300 outlets-- will handle only 20¢ books), good sales, and reports that DC is not doing so well. Red Wolf will get his own book early next year; fan response was tremendously favorable, apparently.

In friendly retaliation for Kirby's killing of the old gods in New Gods a while back, Thor will feature a story where the young gods mess things up and the older ones save the day.

THE GOETHE AWARDS ballot is in this issue. We had hoped to have it appear in a number of other fanzines before it appeared here (the awards are to continue long beyond NF; we have 500 certificates designed by Tim Kirk all printed for winners for decades to come). We want to dissociate the Goethes from NF. Our plan is to handle them for a couple of years to clean fan awards of the various stigma of the Alleys (lateness, confusion, too many categories, results never announced, winners never being notified, winners never getting any tangible award, etc -- oh, yes, and judges working for one of the comics publishers), then turn it over to someone else. Unfortunately, we missed deadlines for several of the publishers we sent it to, have heard nothing from others, one filled out the ballot we sent and returned it with no indication he was going to print it, and Paul Levitz put a truncated version in Etcetera with instructions trimmed badly and erroneously. His copy says comic books published in 1971 are eligible which is untrue; comic books dated 1971 are; there have been 1972-dated comics on sale for some time now and they are not eligible. (Or "eligable" as he would have it.) Other fanzine editors are encouraged to reprint our ballot but, please make exact copies. A lot of work (and study of the mistakes made with the Alleys) went into those ballots and there is a reason for everything thereon. We are not committed to "Goethes" as a name, as a reading of the ballot will show, but we can't see any reason for naming the awards after so minor a character as Alley Oop, either.

DC AND MARVEL NEWS: Len Wein has been given a raise and a lot of other writing assignments; anything bearing his name is worth skimming on the stands at least -- he is one of the more promising writers. // Bob Kanigher is growing more absentminded; he kills off Captain Storm in the next "Losers" story, then wrote a subsequent story with him still alive. Editing changed the character. // We were going to reprint some of the funnier bits from Kanigher's Iron Man story ("Now gulp down these sizzling pizzas from POMPEII") but haven't room for all of it. Funniest book of the year. // Archie Goodwin is going to write the Hulk for Marvel and some gothics for DC; he apparently has quit Warren -- again. // The Kree-Skull (well, Skrull, then) war will end in Avengers 97, drawn by John Buscema; that issue will be loaded with guest stars. // Stan Lee will write only Spidey and the FF. Steve Englehart, now with Marvel instead of DC, may do some writing on the new features. Gardner Fox will not be writing Red Wolf because of other committments. // Next March, Thor hits issue 200, Captain America 150, Avengers 100, Rawhide Kid 100, Sub-Mariner 50 -- if Sgt Fury hadn't skipped an issue recently he'd hit 100 same month and Iron Man, who just went bi-monthly, would have hit 50. How time does fly. // Barry Smith has quit Conan to do other books and Gil Kane will do Conan. // Barry Smith will do the Avengers, maybe Ka-Zar. // DC has been considering switching Batman into a Mission: Impossible type of story, with Batman working with a gang; there also was talk of tying Superman into a crippled kid who could control him (not bad enough to murder the Marvel Family, now they're robbing their graves...). Those ideas may not be used, but Clark Kent is to get sideburns and mod threads this fall. See the November Gentleman's Quarterly for a 6-page strip detailing the change. He still looks like a hopeless schlump. // Daredevil wins Karen back, then decides he doesn't want her and moves to San Francisco to shack up with the Black Widow. Sort of a Green Arrow/Black Canary setup. // Jeff Jones did the cover for Denny O'Neil's first Wonder Woman. // Frank Frazetta has a reprint Tomahawk story in Son of Tomahawk 138 out in a couple of weeks. // At about the same time, Tony Isabella appears as "Funky Flashman" in Mister Miracle. // Another Jack Cole Plastic Man story will be in the Batman Super-Spectacular due out Nov. 4. // The Comics Code rejected a Hulk cover which showed Hulk trying to smash (robots of) Nixon & Agnew (#147) but passed an action cover (#405) showing a menace trying to kill the President. What is the reasoning: That it is all right to try to kill the President as long as it is not the current President? // Note in Superboy 178 that Smallville has skyscrapers... This is a small town? // Len Wein and Frank Thorne are doing Korak for DC, with Pellucidar (by Alan Weiss) and Carson of Venus (maybe by Kaluta) for back-up features. // Where did all those reports in other newszines about the Hulk annual/special being misnumbered #1 come from? Our copy is numbered, properly, #4. // Kirby's DC books are selling in the black, but they are not runaway successes; still, considering how DC's other books are doing, selling in the black is OK. // DC reportedly lost a lot of money in late books last year -- penalty fees to printers, reduced on-sale time-- and has put out an edict that a book that is late will be a reprint book. Coming up are all-reprint issues of Green Lantern/Green Arrow, Flash and others. So when you see an all-reprint issue of a DC book, you will know someone missed a deadline.

1971 GOETHE AWARDS

In 1831, Johann Wolfgang von Goethe enthusiastically commented on the work of Rodolphe Töpffer--and inspired him to work further in the field of comic art. Töpffer was the first to consider the picture story as an art form--and it may have been due to Goethe that Töpffer created his most extensive picture stories. Goethe was, thus, the first Big Name Fan in comics. (And you may tell that to the next person who sneers at your hobby.) We're using his name for a series of awards for fandom's favorites. If you want a simpler name, you can stick to The 1971 Comic Art Fan Awards.

What? Awards for 1971 in the comic art field. Eligibility includes prozines dated 1971 or fanzines/underground magazines copyright or published in 1971. Anything is eligible--but it must be based on 1971 work. Reprints are eligible, simply because they're not always identified as such when they appear.

Why? Fans have expressed a desire for yearly awards which are prompt, simple, and based on a standard ballot. That was 1970's Goethe Awards--and will be 1971's Goethe Awards, too.

When? Wait till the end of 1971 (so as to accomodate fanzines/underground zines published in the year; you can play with comics out now, since most are into '72's dates already), and then send in nominating ballots. These must be mailed by February 1, 1972. (Second, final, ballot deadline will be June 1.)

What form? First is this ballot. Vote for your favorite one in each category, except in story and fanzine categories, where you'll vote for your favorite two (not in any order). Any more listed will disqualify your vote in the category. Then will come the final ballot, with entries based on the nominating ballot finalists. Note: The final ballot is determined by the nominating ballot, not by whim of any committee; if nominators want something on the ballot, it will be there. (That's "nominators" as a group, of course.)

What voters? Any fan can vote on both ballots--one ballot per voter per election. (Obvious box-stuffing will result in destruction of all connected ballots.) We don't want voting limited to fans of our acquaintance--so if you're a faneditor, club president, second-hand dealer, or somesuch, please circulate a facsimile of both sides of this ballot! Or tell your readers and friends that they can get either ballot from us for a self-addressed, stamped envelope (or a dime)! Oh, and if you don't feel qualified to vote on a specific item, just leave it blank.

What details? This is the second year of Goethe Awards. Announcement of final results will be at the NYComiCon (the July 4th weekend)--and in newszines following. Or you can send us a self-addressed, stamped envelope (or dime) for a listing. "No Award" and "Abstain" will be on the final ballot as an option in all categories. You may vote on your own facsimile form, if you don't want to use this one.

1971 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

1971 GOETHE AWARDS NOMINATING BALLOT

(1) Favorite Pro Artist (Can be pencils or inks or both. You can even vote for your favorite colorist.) _____.

(2) Favorite Pro Writer _____.

(3) Favorite Pro Editor _____.

(4) Favorite Pro Comic Book (Any kind; it can be romance, funny animal, etc. Black and white or color. Definition of "Pro" is not that of money-making, but of nationwide newsstand distribution, thus putting competition on a relatively equal basis. Vote for title of comic, not for issue number.) _____.

(5) Favorite Underground Comic (This is any comic art which doesn't appear on the newsstands; it can apply to fanzines with mostly comic art or "underground comix" or mail-order comic art from pros.) _____.

(6) Favorite Comic-Book Story (Any length, as long as it appears in one comic book. Only one installment from a serial would be eligible. It may be from the undergrounders. Vote for two.) _____.

_____.

(7) Favorite Comic-Book Character (This can be a member of a group, a solo hero, or even a supporting character.) _____.

(8) Favorite Fanzine (The all-comics zines eligible in #5 are excluded. Vote for the fanzine title, not issue number. Vote for two.) _____

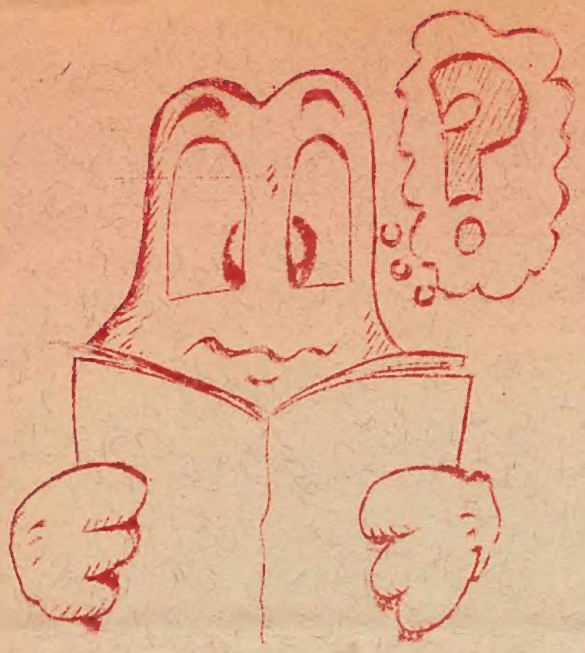
_____.

(9) Favorite Fan Writer _____.

(10) Favorite Fan Artist _____.

Please write or print or type legibly. Sign on this line _____ and type your name under your signature--or print it.
Return all ballots by February 1, 1972, to the address below:

1971 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060



REVIEWS AND MEDIA MENTIONS: Comix: A History of Comic Books in America by Les Daniels ($7 95) is a bargain-priced history of comics. The reprints are well-chosen if not always well-reproduced. I am impressed that I can't think of better samples than Daniels selected (or than John Peck if he did the selecting) of Uncle Scrooge or Mad or Gilbert Shelton; there is a truly fine Wood item from Creepy,,, well Vampirella, I think; a very good Harvey Kurtzman war story; a good Plastic Man tale and typically bad stories from Crime Does Not Pay and Jumbo. The text is informative and well-written but the dedicated comic fan is unlikely to learn much new -- though the super-hero fans could benefit from the chapter on the funny-animal comics. And those who think DC is the first to do stories about drug addiction or that comics only recently started using Negroes or that DC has pioneered in stories about alternate futures would do well to read about EC, whet their appetites and try to find copies of the line that DC and Marvel are only beginning to imitate. # Fans of EC artists such as Al Williamson can't pass up Al Williamson: His Work (a mere $1 from Jim Vadeboncoeur Jr., 1632 Hollenbeck Rd. #7, Sunnyvale, CA 94087). I can't recall ever reading a checklist before but I learned several things I hadn't known (such as that Al did work in an otherwise cruddy 1959 oneshot, Eerie Tales #1, which had been in my discard pile for years and has now been rescued). One addition, Jim, Al had 2 drawings in Comic Art #7. // Woman's Day (Nov) has a 4-page preview of Snoopy and "It Was a Dark and Stormy Night" -- a new book by Charles M Schulz in the format of Snoopy and the Red Baron. // Pick up Eerie 37 and read "The Ones Who Stole It From You" by Donald F. McGregor; despite the vast number of spelling errors, some of which distract from the carefully-wrought story, this is a gem. McGregor is added to our small list of writers to watch (along with T Casey Brennan, Len Wein and a few others; the list changes: Gerry Conway used to be on it). // In a bad book called Clarion edited by Robin Scott Wilson, a collection of stories pretending to be science fiction but actually being trite stories written in a style that was avant garde 50 years ago, Wilson says: "Gerry Conway got his start writing continuity for comic strips and became both the youngest and the best-paid writer in the comic-mystery field." No part of that is true: He wrote comic books, not strips; he might have been the youngest active writer at some period of time (but how about Jim Shooter and Mike Friedrich?) but hardly the youngest ever as implied, and he certainly wasn't the best-paid. // We got a new batch of underground comix (see dealers addresses in previous issues of NF). Slow Death #3 contains excellent work by Corben and Irons, a fine piece by Jim Osborne (aptly dedicated to Lynd Ward) and a not-so-successful story by Larry Welz. This is worth the 50¢ (plus postage) for the covers alone. Laugh in the Dark (50¢ plus) contains a lot of garbage -- Wilson, Spain, Hayes, Griffith, Green, McMillan -- but has a nice 2-pager by Metzger and the best Kim Deitch story I've seen, with Santa Claus driving a getaway sleigh for a prison break. But the cruddy parts are very cruddy. Big Ass #2 is more buttfetishism from R Crumb; it has to be regarded as minor Crumb, nowhere near his top form and far below the quality of Big Ass #1. (50¢) Three Fisted Tails (50¢) is another Ken Greene production, which means it is funny and not terribly dirty or revolutionary, even though the first story is a slapstick yarn involving the male genitals. You should try a Ken Greene book; if you like one, you'll be hooked, if you don't like one you won't like any of the others. We think he's great as the illustrations in this issue of NF should tell. // Last issue we recommended highly The Buyer's Guide, a handsome regular adzine (DynaPubs, RR 1 Box 297, East Moline IL 61244) and said it was worth the 30¢ a copy it costs; well it certainly is, but it is free. // On sale soon if not now is a Nostalgia Press book called either Thimble Theatre or Popeye the Sailor at about $7.95. Buy it. If you have never seen Elzie Segar's Popeye, you have never seen Popeye -- this book contains three stories from one of the top 5 strips of all time. We have not seen the book but we have read the strips and can recommend these adventures of the comics' first superhero unreservedly.// All in Color for a Dime has been announced for December publication by Ace Books.

Marvel has a lot of superhero and other types of books coming up and we have been told of several but have been sworn to secrecy. However, an article in the New York Post 19 Oct mentions that they have a black detective coming soon, so we don't have to stay quiet on that one any longer. His name is Luke Cage and he is a black private detective; he is a completely new character, for as we know. And Gary Brown in Comic Comments has revealed what we have been sitting on for more than two months, that Marvel is going to do a Doc Savage book. The contracts still have not been signed (which is why we kept quiet until Gary beat us to the punch) but it is planned that Roy Thomas will write it and Ross Andru will draw it. George Pal has bought movie and TV rights to Doc Savage and will set his stories in the 1930s; Marvel's version probably will be modern-day. The NYPost article also says that the Black Panther is getting a name-change to Black Leopard, presumably to disassociate him with the militant organization.

We have already received some Goethe nomination ballots and this disturbs us somewhat. The last of the eligible material has not yet appeared, gang. The world's greatest fanzine could appear sometime in the next two months and miss nomination because of all these gun-jumpers. DC is in the year 1971 on coverdates on books still appearing, too. For instance, Batman 237 (dated December and eligible) is just out and is absolutely the best Batman story we have ever read. The 25-page lead story is called "Night of the Reaper," is written by Denny O'Neil and illustrated by Neal Adams & Dick Giordano and is set at the Rutland Halloween festival. It features Al Weiss, Berni Wrightson and Denny O'Neil as supporting characters (as well, of course, as Tom Fagan) among others. There are fans in the costume of (the real) Captain Marvel, Aquaman, Captain America, Batman (several), The Batman (the old original), Manbat, Solomon Grundy, Spider-Man and Thor (among others). The float that takes up pages 2 and 3 incorporates a gigantic Shazam Award (the ACBA comic-book Oscar). It is loaded with inside jokes and lovely sightgags (a fat Superman, Captain America with a 6-pointed star on his shield, Havok of the X-Men sacked out on Tom Fagan's couch, Thor with a clawhammer in his belt) and goodies which really are too numerous to mention, including a fine atmospheric story, excellent art and a powerful ending. The second "Defenders" story from Marvel is set at Rutland, too, but we have not yet seen that issue.

People keep asking us to name a successor to NF. Well, gee, gang. Richard Kyle's Graphic Story World (4 issues for $1, PO Box 16168, Long Beach, CA 90806) is about as good as a newsletter can get and is improving rapidly. The third issue is out and has news and articles (DC's first Tarzan will go on sale Feb 29 with their first Korak out two weeks later and Tarzan will start all over with issue #1 and take Tarzan slowly through his childhood; Lou Fine, noted Quality comics artist and a ghost on Will Eisner's Spirit, died July 24). We are not going to recapitulate any more of the news from this sterling publication. Kyle says any NF reader can get a free copy of World just by writing to him, giving your name and address, and saying you are a NF subscriber. If you already are a subscriber, don't take advantage of his generosity, please. If we had to name one best newsletter, this would be it. But we don't. You also should subscribe to Comic Comments (bi-monthly, 5 for $1, from Gary Brown, 5430 West 6th Court, Hialeah, Florida 33012), an excellent newszine which also contains news you won't see in this issue of NF. And if you want to know what Golden Age reprints and stories by worthwhile artists and writers are coming up in comics you do not ordinarily buy, or when issues of DC books will be on sale, you should get Etcetera (3 for $1 from Paul Levitz, 393 E. 58 St., Brooklyn, NY 11203). // $3.50 to Phil Seuling, 2383 West 12th St., Brooklyn, NY 11224 will bring you Fred Von Bernewitz' third checklist of MAD, from issues 89 to 136 and including all the annuals and books published from 1964 to 1970. Order it soon and beat the rush -- it will be plugged in Mad 148.

OBITUARIES: Lou Fine (see above). ** Paul Terry, 84, of Harrison NY, creator of the Terry Toons animated films ("Mighty Mouse," "Heckle & Jeckle," "Gandy Goose & Sourpuss") died in a NY hospital in late October. His company produced more than 100 animated cartoons in a 40-year period. ** William A. Costello, 73, for 25 years the animated cartoon voice of Popeye, died 11 Oct in San Jose, Calif. He had retired in 1960. ** Billy Gilbert, the voice (and sneeze) of Sneezy in Walt Disney's "Snow White and the Seven Dwarfs," died recently.

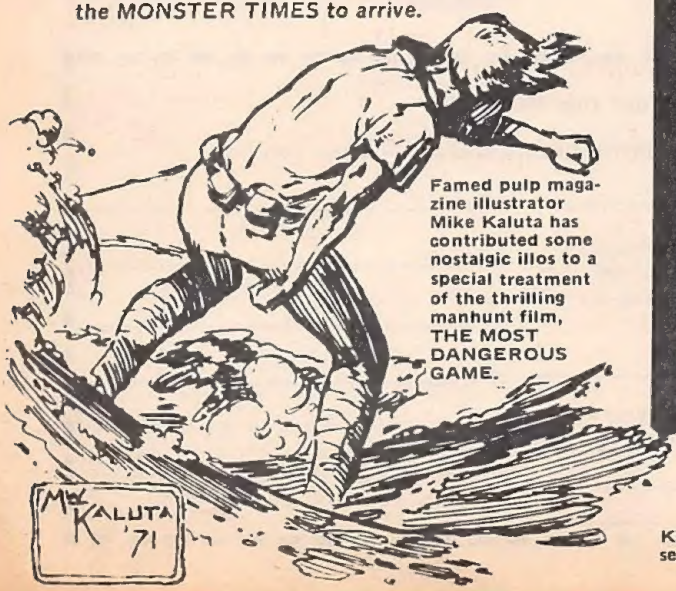
Berni Wrightson, one of America's best horror illustrators, produced a special comic strip treatment of the first German Dracula film, NOSFERATU (panel at left), while top sci-fi wiz, Gray Morrow, did the elaborate rendering of Kong on our first cover (below).

the Monster Times

. . . is comics and horror and cinema and literature and illustration and interviews and mind-boggling sci-fi, and records and posters and fantasy and wonder and worth every penny you spend on it.

The MONSTER TIMES has some of the best cartoonists and illustrators in the field—top-notch talent who'll produce works of such creepish craftsmanship, that you'll want to frame them and hang them in your room, on or aside your autographed photo of Spiro Agnew.

Here are some monster-terror and horror illos you can paste over Spiro's mouth, right now, while you're waiting for your subscription to the MONSTER TIMES to arrive.



Famed pulp magazine illustrator Mike Kaluta has contributed some nostalgic illos to a special treatment of the thrilling manhunt film, THE MOST DANGEROUS GAME.

King Kong toeses nosily into a moody panel from leading book illustrator, Jeff Jones' self-conceived comic strip about a man who's crazy over the writings of E. A. Poe.

Do you realize that in the dark ages we would have been burned at the stake as wizards for this?

THE MONSTER TIMES is the first multi-media newspaper, devoted to the best aspects of the 20th Century's popular arts renaissance, namely monster flicks, comic arts, Sf and pulps and all like that there . . . items of interest to all the fan-doms. But what is a "Monster Times?"- - -

BASIC DULL FACTS: The Monster Times will be on the newsstands **every two weeks,** with 36 Monster-sized tabloid pages (12" x 17") featuring **original** color covers, comix and centerfolds!

WHAT ELSE? Articles, written with more depth, insight and humor than in any pro-zine before, on: monster horror, sci-fi and fantasy films, both classic and current; comic art, both old and new with articles slated such as a two-parter on EC, and a super-special on Bradbury in the comics (now being prepared by the Thompsons), **plus** articles on "the-monsters-of "Prince Valiant (which gives us an excuse to reprint and to root for Hal Foster) **plus** articles on Flash Gordon(s)—Alex Raymond and Buster Crabbe (we intend to have Denny O'Neil interview Buster Crabbe to run in conjunction with Buster's new X-rated film, "The Comeback Trail" in our big Crabbe-Gordon special issue!)—and the screenplaywrite of The Comeback Trail, Roy (The Projectionist) Frumkes, is wrangling an interview with George Pal—who's just bought the rights to ALL the Doc Savage books! Naturally we'll do stuff on Will Eisner, National's new Burroughs line of adaptations, and (ho-hum!) Buck Rogers.

PLUS: interviews with and feature-articles-on Wally Wood, Frank Frazetta, Jeff Jones, Berni Wrightson, Gray Morrow, Denny O'Neil, and Kirk (Superman) Alyn. **PLUS:** original comic strips and short fiction by same and others (potential contributors, please note!). **PLUS** listings of classic SF and fright films being shown in your megalopolitan area. **PLUS** calendars of conventions held across the country, to help boost fan-dom's ranks (we have a special complete STAR TREK issue planned, to coincide with January's Star Trek Con—Trekkies keep this in mind!). **PLUS:** Movie, record and book reviews.

PLUS: Tests of mail-order products a la Consumer Reports, so readers will be forewarned just what is and what isn't a shuck. **PLUS** fanzine reviews! **PLUS:** Original color centerfold posters commissioned from Wrightson, Jones, Morrow, Kaluta as well as rare old poster art from motion pictures, **PLUS** lots of other incredible stuff, including our contributors.

WHO ELSE? Already contributing to "MT" are Berni Wrightson, Gray Morrow, Jeff Jones & Mike Kaluta, not to mention Larry Todd, Denny O'Neil (our regular film reviewer), Phil Seuling (our fan reporter), film buffs Alan Asherman, Steve (L'INCROYABLE CINEMA) Vertleib, and Dave Izzo (Jean Izzo's hubby), Our Man In Filmdom—Roy Frumkes, Don and Maggie Thompson (Fandom's Own!) and at least a half dozen more.

Sound good? We think so, otherwise we wouldn't be taking a gamble, trying to present that elusive whatchamacallit called Quality. Our doors are always open to new suggestions, particularly from Fandom, where all today's talent seems to be coming from.

We're offering fans a special introductory pre-publication subscription offer; 10 issues for $3.50, or 26 issues (one year) for $9.00. With the year's sub, you'll get a Special Monster Times poster, thrown in gratis.

SPECIAL MONSTER BONUS!—Also with every one year subscription, the subscriber gets a **FREE 25-word classified ad** to be run in our Fan-Fair classified page. You can advertise comics or stills or pulps, etc for trade, or a free ad for your fanzine, should you publish one. But keep it in good taste, gang!

Please be prompt with the subscription orders, to help us accurately estimate our poster print-run. You can then be assured of receiving The Monster Times every two weeks.

We fondly remember the great Save Star Trek letter-writing campaigns that kept the show on prime-time TV for two additional seasons. We were thinking what a great thing it might be if a little of that energy and enthusiasm were employed on a grass-roots level to encourage the newsstand dealers in your town to prominently display "MT"—So bug the heck-fire out of 'em! Right, team?

the Monster Times **11 WEST 17th STREET, NEW YORK CITY 10011**

Dig it! I think **THE MONSTER TIMES** is what fans have been looking for in a pro-level zine! Enclosed is . . .

☐ $3.50 for a 10-issue introductory subscription.

☐ $9.00 for a 26-issue (one year) subscription. I realize I will receive a free color poster and a free 25 word Fan-Fair classified ad for taking a 1-year subscription. Here are my free 25 words:

_____

_____

_____

_____

_____

Name _____

Address _____

City _____

State _____ Zip _____

PS: I pledge by the light of the next full moon to bother my local newsdealer until he (a) shakes in his boots at the sight of me, and (b) regularly and prominently displays **THE MONSTER TIMES.**

Rummage sale #26 from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060

PLEASE READ THIS: We are not dealers, don't order things we don't list, minimum order is $3 and please include a stamped self-addressed envelope. Condition on all items is at least good, we guarantee condition but not that you will enjoy reading the comic. Do not send cash, use check or money order, add 25¢ if you want insurance. We do have many of the 25¢ items listed last month (no funny animals, though), but list alternates if you order from that list. The fanzines are virtually gone.

The following are $3 each: Mad 40 Tales of Suspense 5 (pre-hero fantasy)

The following are $2 each:
Journey into Mystery (Thor) 86
Marvel Tales 2 (giant reprint)
Spider-Man 14
Tarzan's Jungle Annual 6
Fantastic Four Annual 3 (Sue&Reed's wedding)
Mad 43-45 47-52 54-56
Prince Valiant (Foster--in French) 2 3
Tales of Suspense 10 (pre-hero Marvel)
Beau Pogo (out-of-print Walt Kelly book)

The following are $1 each:
Daredevil 5 (Wood)
Journey into Mystery (pre-Thor Marvel) 55 58 62 65 66 74 76 79
Jungle Tales of Tarzan 1 (Charlton)
Marvel Collectors Item Classics ~~1-3~~
More Trash from Mad 5 (with stickers)
Strange Tales (pre-hero) 79 90 91
Superman giant silver annish G-7
Tales of Suspense (Iron Man) 41
Brave & Bold 34 (Kubert Hawkman origin)
Flash Gordon (King) 1 (Williamson)
Mad 58-62
Marvel Tales 3-5
Spider-Man 15 16 19 20
Strange Tales (Human Torch) 112-114 117-120
Tales of Suspense (pre-hero Marvel) 19 28 33-35
X-Men 5 Tales of Suspense 37
Carbons of 1960 Otto Binder scripts for Superboy, Lois Lane, Jimmy Olsen stories ($1 each, our choice, but you can specify characters you want stories about)

The following are 75¢ each:
Fantastic Four 25 29 32 33
Marvel Super-Heroes 13 (Cap Marvel)
Sgt Fury 7 8 11-13 (Cap America in 13)
Worst from Mad 6 (with record)
Daredevil 7 (Wally Wood)
Marvel Collectors Item Classics 4-7
Marvel Tales 6-14
Spider-Man 21-23 28
X-Men 9

The following are 50¢ each:
Fantastic Four 36 38 39
Marvel Collectors Item Classics 8-21
Marvel Tales 17-25
Mickey Mouse 279
Tales to Astonish (Giant-Man) 57
Tarzan 71
Eerie 31
Journey into Mystery (Thor) 108-112
Marvel Super-Heroes 21-25
Marvel's Greatest Comics 23-26
Strange Tales 122- 125
Tales to Astonish (Giant-Man & Hulk) 59-63
Vampirella 7

The following are 25¢ each:
Marvel Tales 26-29 31-33
Marvel's Greatest Comics 27-34
Tower of Shadows King-Size 1
Marvel Super-Heroes 26-31
Marvel Triple Action 1
Special Marvel Edition 1-4

Magazines (25¢ each):
Mad 135 136 138 139
Weird #10 #11 (1966)
Chilling Monster Tales Aug 66 (#1)
Mad Monsters #2 (1961)
World Famous Creatures #1 (1958)

Australian comics (25¢ each):
Dean Martin & Jerry Lewis 13
Jughead 124
Clancy of the Overflow 2 3
Hi & Lois 18
Giant Superman Album 5 6

More 25¢ comics:
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Mighty Crusaders 2-4 6
Mighty Samson 6-18
Mystery in Space 92 106
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Mighty Comics 40 41
Mighty Marvel Western 2-5
My Greatest Adventure 48 61 62 64-68 70-75 77-79
Monsters on the Prowl 10

Does anyone know a Keith Erskine, 2331 Waters Rd. Ann Arbor, Mich 48103? He sent us 20¢ for an issue of NF -- and sent it in pennies with but a single stamp, so it arrived with 16¢ postage due. His remaining 4¢ credit not only won't buy him an issue of NF, it isn't even enough to send him a postcard telling him why we aren't sending NF. If anyone out there knows him, explain it to him, please. // If you want more than 200 of the porno comix known as 8-pagers (the kind men like) that schoolboys used to carry, the best place to get them is in a 4-volume paperback set from Greenleaf Publishers. These are crude and smutty and very seldom funny but are a valid area of comic art history. If you are over 21, they cost $3.50 per volume from Library Services Inc, Dept A 2, PO Box 20308, San Diego, CA 92120. You must state you are over 21 and sign your letter. // The Menomonee Falls Gazette is due about Dec 15. This is a fan-published newspaper of adventure comic strips from Jerry Sinkovec, N85 W16505 Mary Court, Menomenee Falls, Wis. 53051; subs are 12 for $4, 26 for $8 or 52 issues (one year, weekly) for $15. It will contain Secret Agent Corrigan, The Phantom, Flash Gordon, Mandrake, Rip Kirby, Jeff Cobb and others. Jer also has Batman. Fan requests for other strips are a bit strange, he says. Besides asking for non-adventure strips, they ask for long-dead strips like Superman, Red Barry, Lone Ranger, Alexander Gate and Doc Savage. // The Kansas City Science Fiction & Fantasy Society (Ken Keller, 612 S. Huttig, Independence, Mo 64053, Tel 833-0306) is a going concern with membership expanding and active. If you live anywhere nearby, contact Ken. It sounds like one of the very best fan groups going. // Graphic Masters, Box 326, Great Neck, NY 11021 is selling at $1.50 each the uncensored covers of EC's Vault of Horror 32 and Tales from the Crypt 38. These were censored by EC and the published covers are quite a bit tamer. These posters are in color and were reproduced from the original art with permission from Bill Gaines, EC publisher. // Applause, a New York entertainment weekly (35¢ a copy, 3 West 30 St, NY 10001) has a cover article in the 4th issue on Maurice Horn's comics exhibit. The article, heavily illustrated, is not by Horn. // The Funky Flashman character in an upcoming Kirby book is Stan Lee and Flashman's assistant is Roy Thomas. Somewhere else in this issue I said FF was Tony Isabella. Tony must have been talking about 2 things at once and we got confused. Tony will be in an upcoming issue of Mr Miracle (we think) as Zambini, an inept assassin. // Richard "Grass" Green, married and with a daughter, has resurfaced at PO Box 355, Fort Wayne, Ind 46801 and is eager to get back into fan and pro work after years of semi-inactivity. We want his art for our own publications and others who remember him will want it for theirs. Grass says Ronn Foss is living in Fort Wayne, too. For you youngsters, these are among the earliest members of organized comic fandom. // The Spider-Man movie (written by Richard O'Brien) seems to be dead, says Richard O'Brien. It has been rejected by everybody. So Richard is writing a new, non-comics, movie. // Another upcoming Marvel title is Marvel Team-Ups, a Brave&Bold-type book with Spider-Man teaming with a different hero each month, starting with the Human Torch. First issue is to be drawn by Gil Kane. // The December issue of Ellery Queen's Mystery Magazine has a story by Dennis O'Neil; we are pretty sure it is the very same Dennis O'Neil... // Credit Where Due: As one of Dick Tracy's more fervent detractors, I would like to point out the first clever thing Chester Gould has done since the onslaught of senility in the mid-1940s. He recently created a narcotics agent, killed while busting a marijuana ring, named Tufor Dee. (For the non-gardeners, "2, 4 D" is --ready?-- a weed-killer.) Antepenultimately yours.

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